

Everlong

Foo Fighters

Track: Dave Grohl - Drums - Drums

Intro

♩ = 158

1 2 3 4 5 6 7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

1st Verse

22

He- I- lo

23

I've

24

wai- ted here for you

25

26

E- ver-

27

long

28

29

To- o- night,

30

I

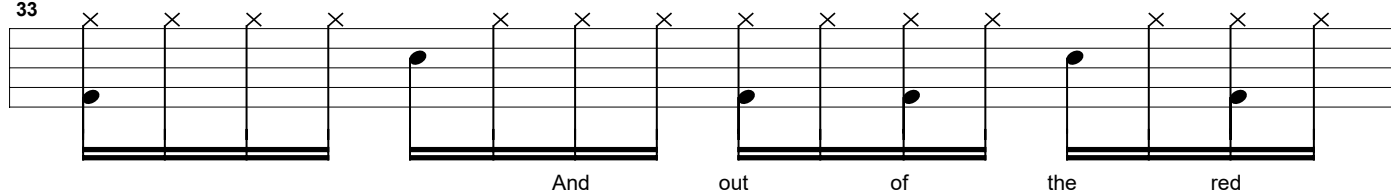
31

throw my- self in- to-

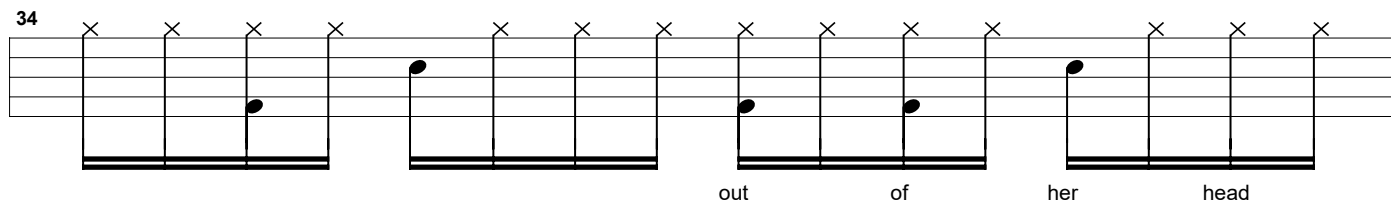
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o

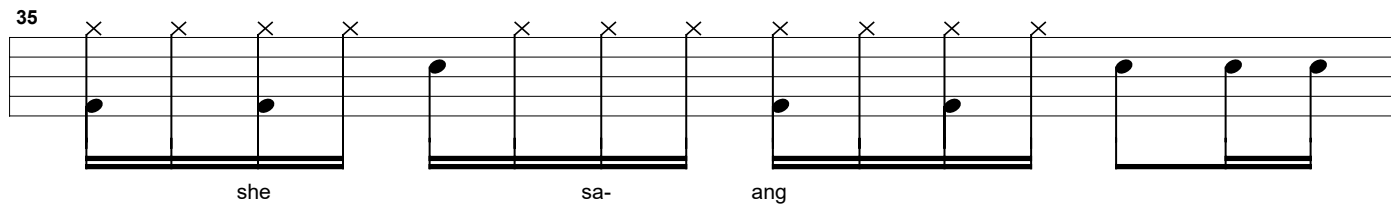
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34

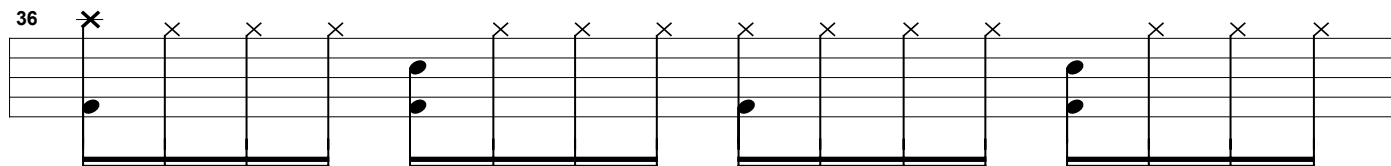


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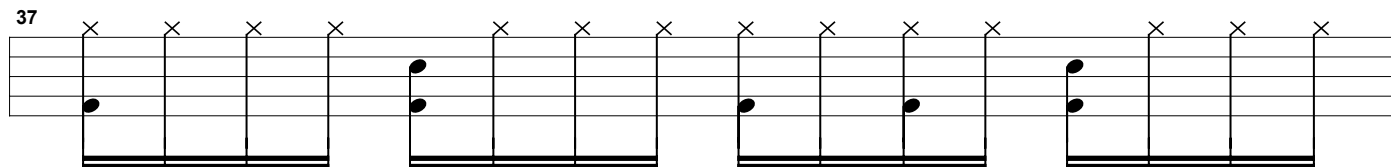


Interlude

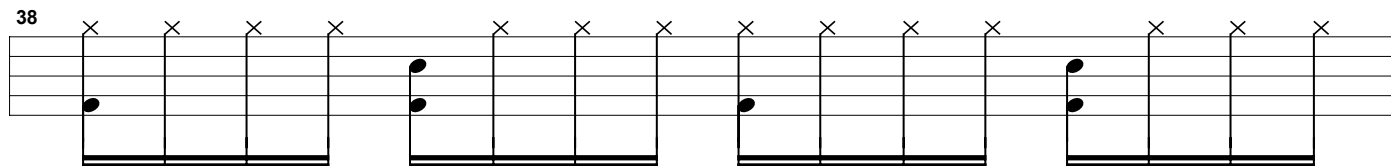
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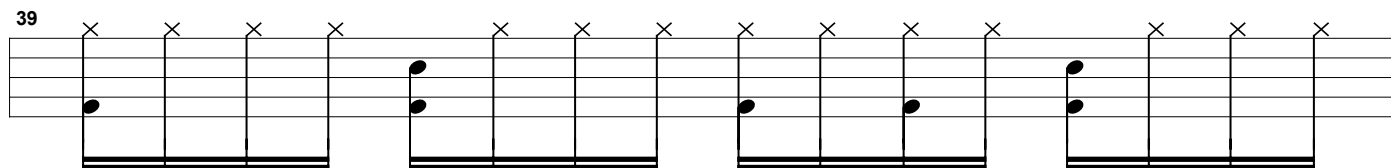
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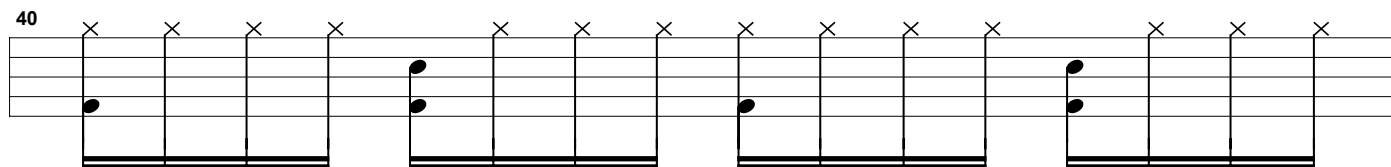
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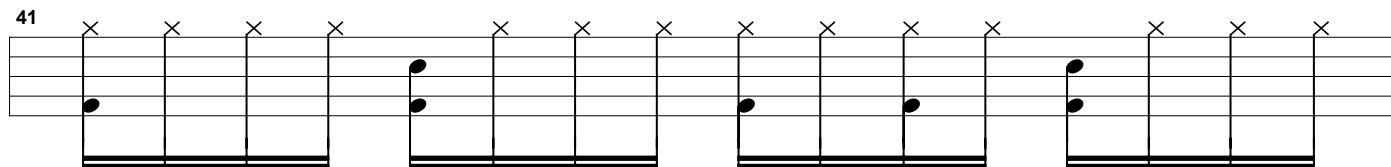
39



40



41



42

2nd Verse

43

Co- me down

44

and

45

waste a- way with me

46

47

Down with

48

me

49

50

Slo- w how

51

you

52

want- ed it to be-

53

e

54

I'm o- ver my head

55

out of her head

Pre-Chorus

56

she sa- ang

57

58

And I

60

won- der

61

62 (X) 63

When I sing a- long with yo- u

64 65 (X) *Chorus*

If eve- ry- thing could e- ver

66 (X) 67 (X)

feel this real for- e- ver

68 69 (X)

If a- ny- thing could e- ver

70 (X) 71 (X)

be this good a- gain

72 73 (X)

The on- ly thing I'll e- ver

74 (X) 75 (X)

ask of you You got- ta pro- mise not to

76 (X) 77

stop when I sa- y when

Interlude

78

Musical notation for measure 78. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics "She sa- ang" are written below the notes. There are 'x' marks above the staff at the beginning and end of the measure.

79

Musical notation for measure 79. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

80

Musical notation for measure 80. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

81

Musical notation for measure 81. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

82

Musical notation for measure 82. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

83

Musical notation for measure 83. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

84

Musical notation for measure 84. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

85

Musical notation for measure 85. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. There are 'x' marks above the staff at the beginning and end of the measure.

3rd Verse

86

Musical notation for measure 86. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The lyrics "Bre- athe out" are written below the notes. There are 'x' marks above the staff at the beginning and end of the measure.

87

Musical notation for measure 87. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The lyrics "so" are written below the notes. There are 'x' marks above the staff at the beginning and end of the measure.

so

88

I can breathe you in

89

90

Hold you

91

in

92

93

A- nd now

94

I

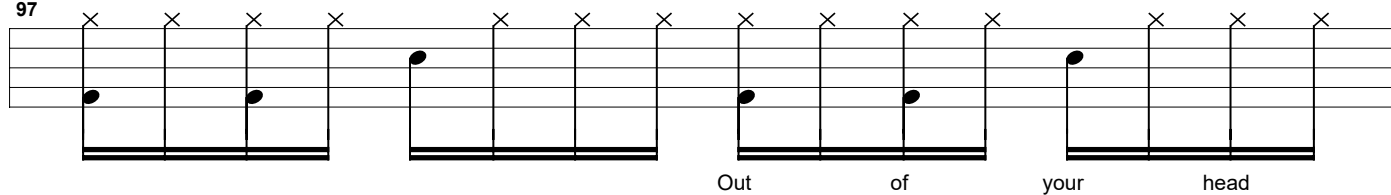
95

know you've al- ways be-

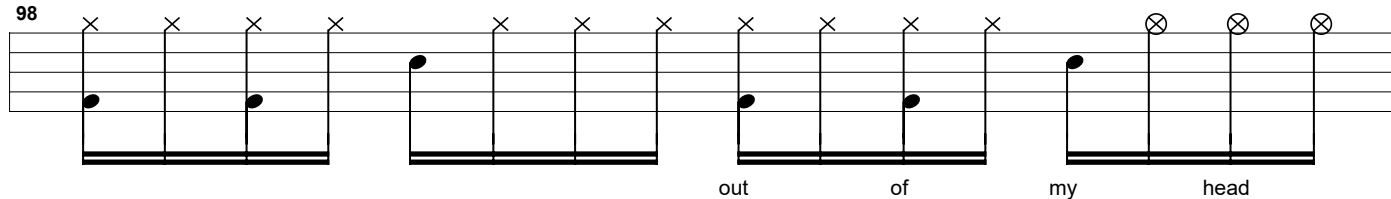
96

e- e- en

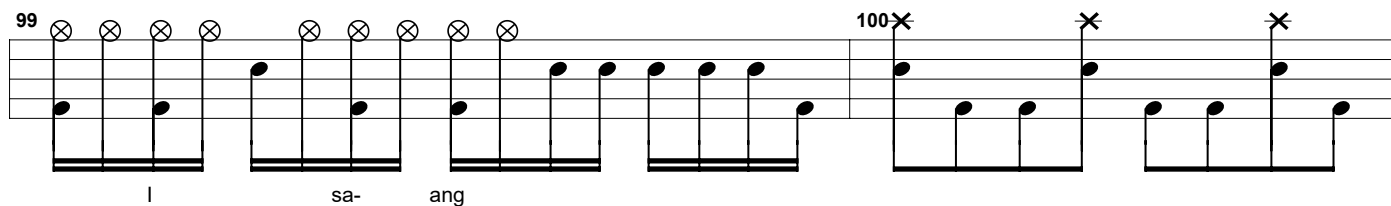
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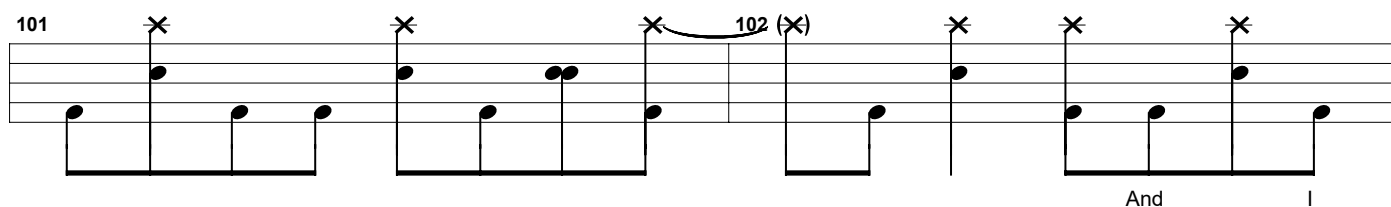
98

*Pre-Chorus*

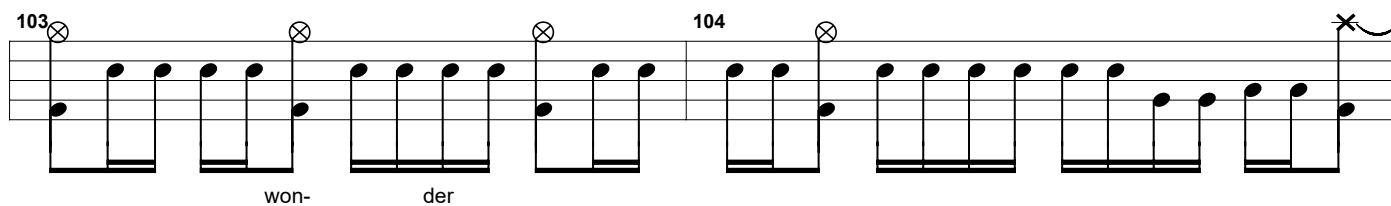
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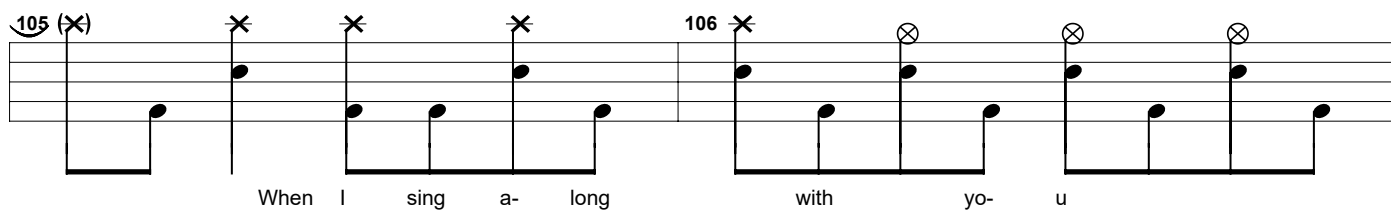
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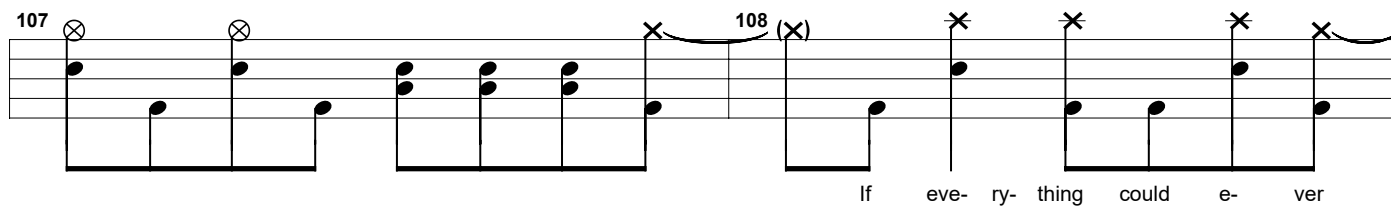
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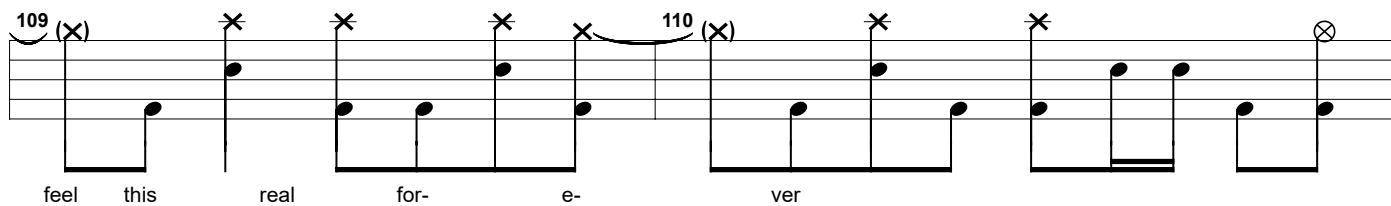
105 (X)

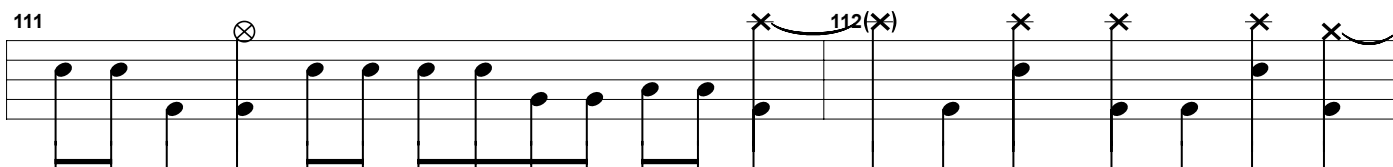
*Chorus*

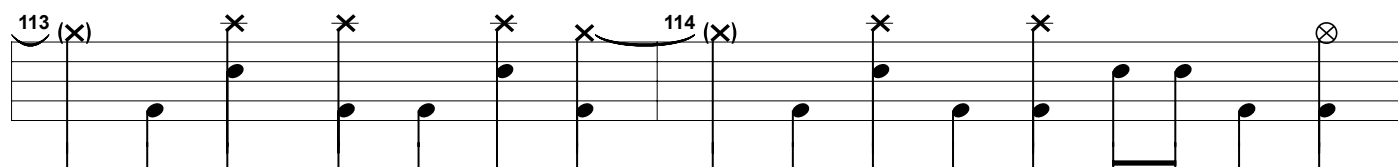
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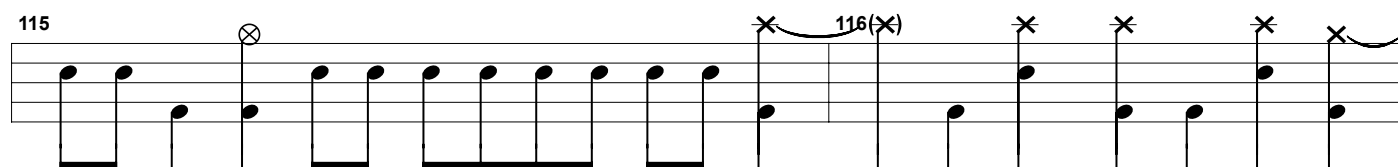


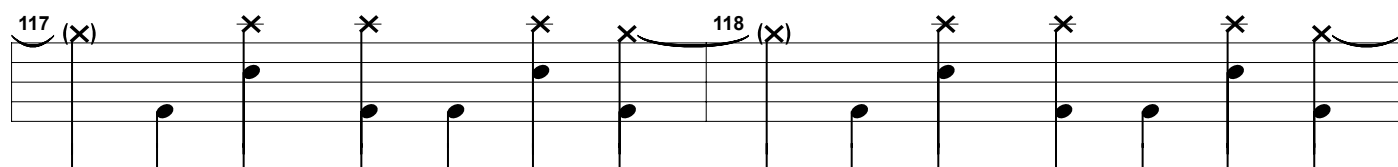
109 (X)

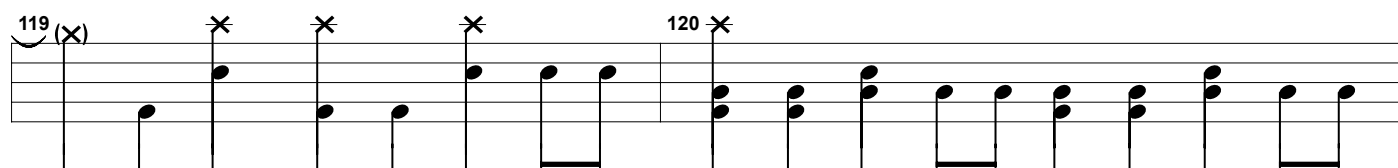


111  If a- ny- thing could e- ver

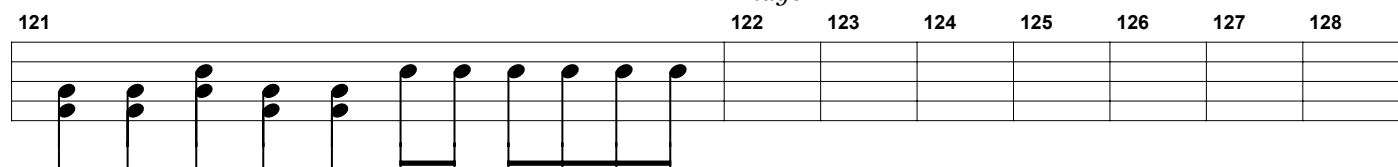
113 (X)  be this good a- a- a- gain

115  The on- ly thing I'll e- ver

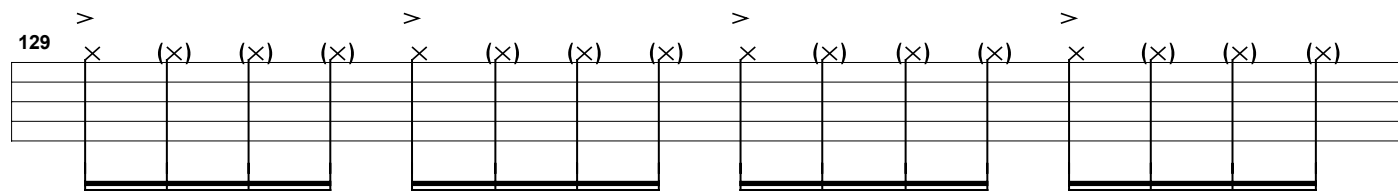
117 (X)  ask of you You got- ta pro- mise not to

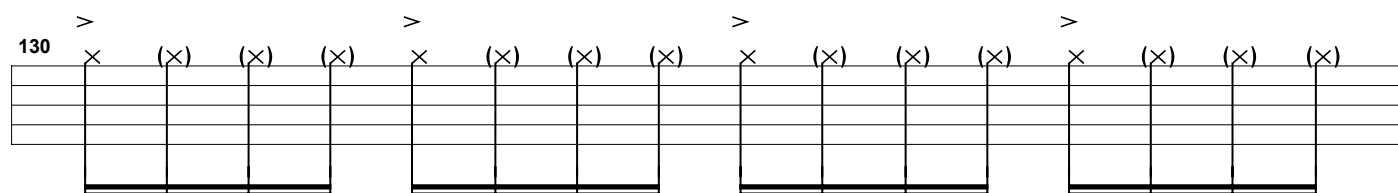
119 (X)  stop when I sa- y when

Bridge

121  She sa- ang

122 123 124 125 126 127 128

129 

130 

131

132

133

134

135

137

139

And

I-

won-

der

141

Chorus

If eve- ry- thing could e- ver

143

feel this

real

for-

e-

ver

145 146 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591